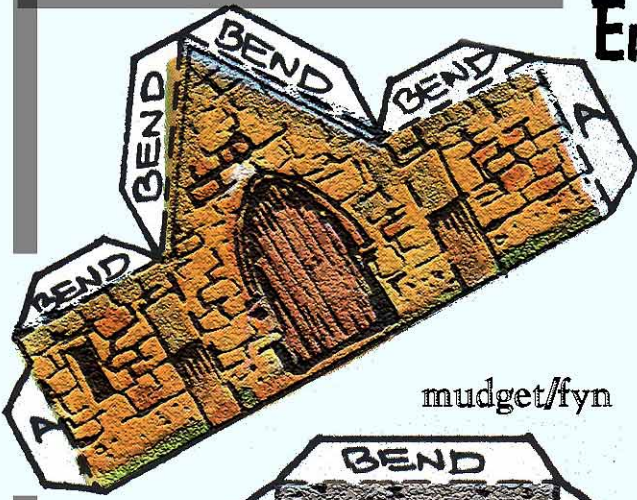
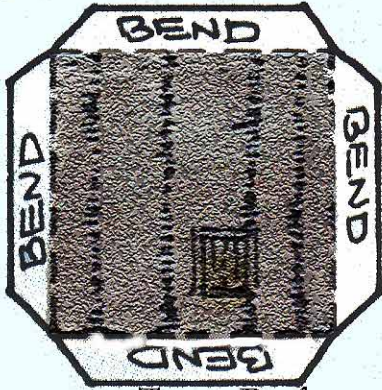


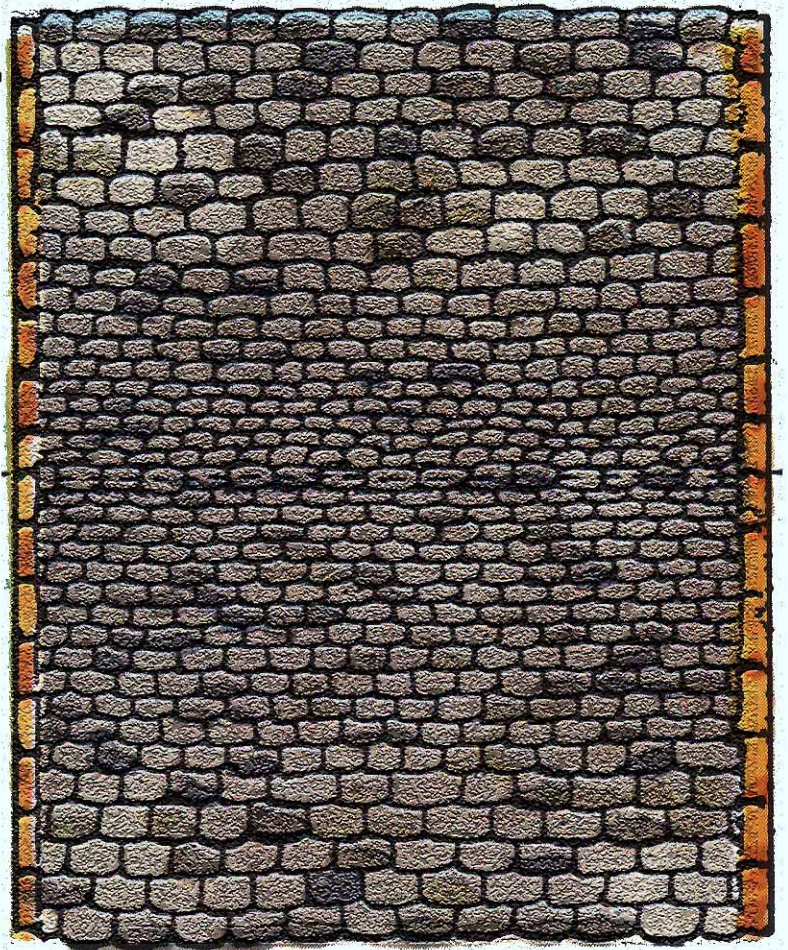
English Gothic CHURCH



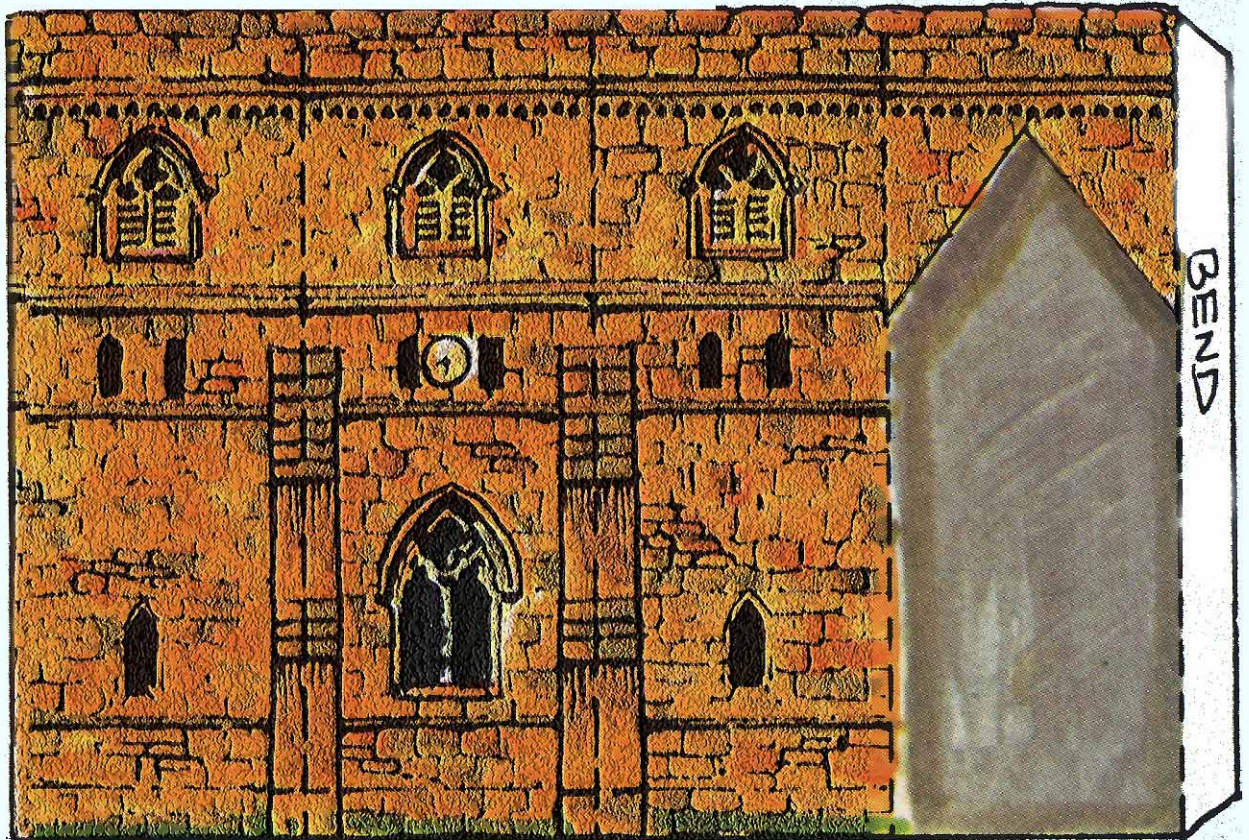
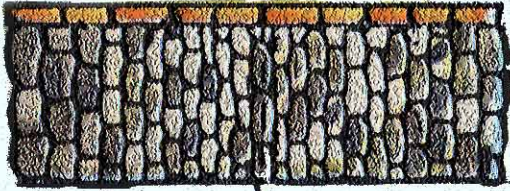
mudget/fyn



Tower Roof

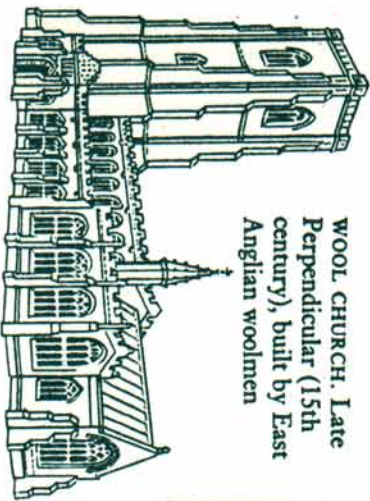


Sheet 2
HO Scale

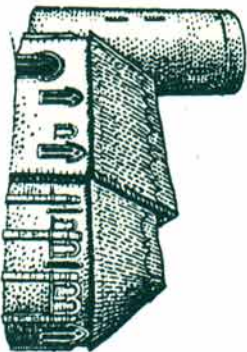


Tower

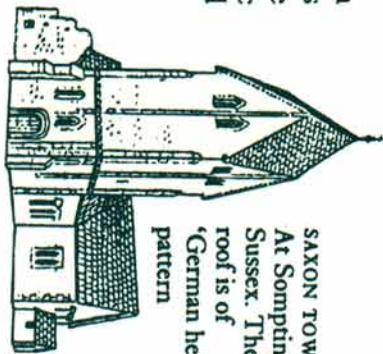
The heavy masonry and massive simplicity of the Norman church gave way to an ever-increasing lightness and adventurousness in the use of stone, and Gothic tracery was followed by the more severe architecture of Restoration and Georgian periods. But the basic structure of the church—a hall for worship and a tower at the west end—has lasted unchanged since Saxon times



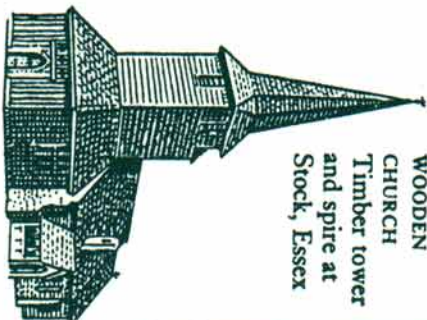
WOOL CHURCH. Late Perpendicular (15th century), built by East Anglian woolmen



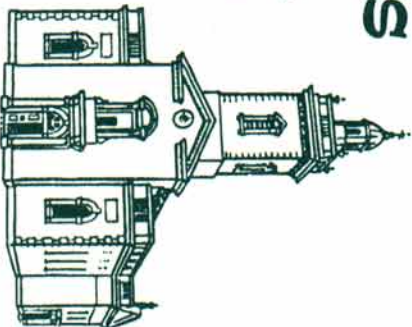
NORMAN. Flint and masonry, with round west tower and thatched roof



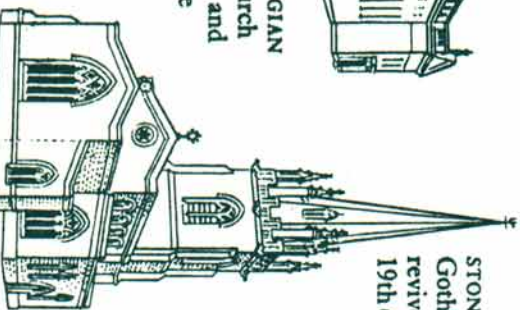
SAXON TOWER
At Sompning, Sussex. The roof is of 'German helmet' pattern



WOODEN CHURCH
Timber tower and spire at Stock, Essex



EARLY GEORGIAN
Classical church with lantern and cupola on the tower



STONE SPIRE. A Gothic feature revived in the 19th C.

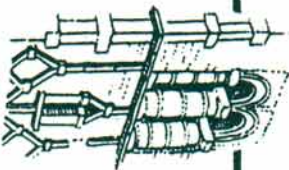
Printed on Recycled Paper

FIDDLER'S GREEN
FUN CONSTRUCTION CARDS ©

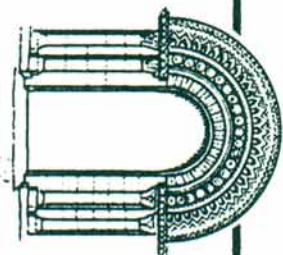


PRINTED IN U.K.

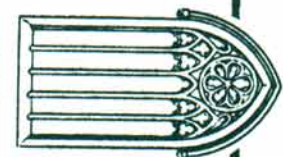
ADDRESS



Saxon



Norman

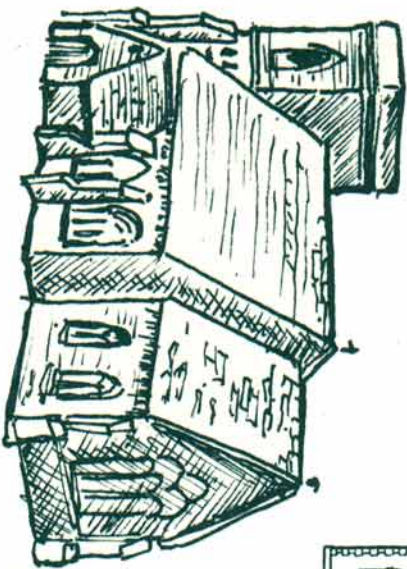


Gothic

CHURCHES



LAKELAND CHURCH
The parish church of a small scattered population



This is a model of a lovely English Gothic church in the Cotswolds. It lives in Snowshill, Glos., and is built from the honey coloured stone found locally. In the Cotswolds, the buildings seem to grow out of the soil in which their footings are laid. The skilled stone masons, using the raw material that lays beneath their feet, create beauty of a timeless nature.

SNOWSHILL MANOR, a Tudor house now in the care of the National Trust, has become best known for its unusual collection of clocks, toys, and musical instruments.